

2	SITE ASPECTS	2.2 SITE PLANNING AND DESIGN	
		SA 6 CULTURAL HERITAGE	
	EXCLUSIONS	Sites or buildings without cultural heritage.	
	OBJECTIVE	Conserve and protect archaeological remains, historic buildings and monuments so as to maintain the local and regional cultural heritage.	
	CREDITS ATTAINABLE	1	
	PREREQUISITES	Compliance with the Antiquities and Monuments Ordinance, and where applicable to the development, the Environmental Impact Assessment Ordinance.	
	CREDIT REQUIREMENT	1 credit where development does not have a negative impact on sites of cultural heritage.	
	ASSESSMENT	<p>The Client shall conduct a site survey and desktop study to identify if there are any sites of cultural heritage on or near the development site. Information of the identified sites of cultural heritage may be assembled from the Antiquities and Monuments Office [1], public libraries and archives and tertiary institutions. The guidelines and criteria for the assessment of sites of cultural interest shall follow Annex 10 and Annex 19 of Technical Memorandum to the Environmental Impact Assessment Process [2]. The guidelines on conservation of historical buildings contained in the Chapter 10 of Hong Kong Planning and Standards Guidelines [3] shall be followed. Clients are encouraged to preserve sites or buildings of cultural heritage or enhance the setting of such neighbouring sites or buildings.</p> <p>Credit shall be awarded where evidence in the form of a report by a suitably qualified person is provided detailing the findings and confirming that site preparation (including the process of reclamation), construction and building commissioning has had no adverse impacts on these sites.</p>	<div>1</div> <div>2</div> <div>3</div>
	BACKGROUND	<p>Hong Kong has a long history which probably dates back to 6,000 years ago, and possesses rich cultural heritage resources. SUSDEV 21 Study has defined heritage resources as those sites which contain archaeological, historical and religious value. Cultural heritage provides a means of knowing and interpreting social, cultural and economic changes and enhancing our understanding of the past. It also provides a focus for community identity, from which a sense of belonging to Hong Kong can be fostered among the community [4].</p> <p>Preservation of cultural heritage resources is important. Besides the declared monuments that are protected under the Antiquities and Monuments Ordinance and the Environmental Impact Assessment Ordinance there are over 450 historic buildings have been accorded a grading, but which have no statutory protection. There remain thousands of historic buildings which are yet to be fully assessed and categorised, and are outside the protected areas. As such, special attention and measures must be given taken to ensure that any cultural heritage features on site and in the vicinity are properly retained and protected to</p>	

- 1 Antiquities and Monuments Office. <http://www.lcsd.gov.hk/CE/Museum/Monument/en/index.php>
- 2 Environmental Protection Department. Technical Memorandum on Environmental Impact Assessment Process. <http://www.epd.gov.hk/eia/english/legis/index3.html>
- 3 Hong Kong Planning and Standards Guidelines. http://www.pland.gov.hk/pland_en/tech_doc/hkpsg/index.html
- 4 HK2030 Study. Working Paper No. 9. Built Heritage Preservation. http://www.pland.gov.hk/pland_en/p_study/comp_s/hk2030/eng/home/index.htm

BEAM Plus Assessment Tools

BEAM Plus New Buildings & Existing Buildings

Registered Projects

[FAQ](#)[FAQ - General](#)[FAQ - NB v1.1 and 1.2](#)[FAQ - NB v2.0](#)[FAQ - EB v1.1 and 1.2](#)[FAQ - EB v2.0](#)[e-Form](#)[BEAM Plus Interiors](#)[BEAM Plus Neighbourhood](#)[BEAM Plus Data Centres & Green Data Centres Practice Guide](#)[BEAM Plus Bespoke](#)[BEAM 4/04 & 5/04 Assessment Tool](#)[Technical Circular Letter](#)[iBEAM](#)[Certified Building](#)[Statistics](#)[Assessment Process](#)[Fees](#)[Case Studies](#)

BEAM Society Limited (BEAM Plus Assessment Tools)

BEAM Society ...



BEAM Plus Existing Building Version 2.0 (EB) - Public Seminar

BEAM Plus Exi...

BEAM Plus New Buildings & Existing Buildings > [FAQ](#) > [NB v1.1 and 1.2](#)

FAQ - NB v1.1 and 1.2

Site Aspects

[SA 2 Local Transport](#)[SA 3 Neighbourhood Amenities](#)[SA 4 Site Design Appraisal](#)[SA 6 Cultural Heritage](#)**#21. SA 6, For BEAM Plus New Buildings Version 1.1 and Version 1.2, please clarify the exclusion criteria for this credit.**

The credit can be excluded when the Applicant demonstrates the following:

- i. no cultural heritage situated partly or wholly within the assessment boundary; AND
- ii. no cultural heritage situated in the vicinity of the Site (interpreted as not more than 50 metres measured from the nearest point of the assessment boundary).

(Released on 11 September 2019)

[SA 7 Landscaping and Planters](#)[SA 8 Microclimate around Buildings](#)[SA 9 Neighbourhood Daylight Access](#)[SA 10 Environmental Management Plan](#)[SA 11 Air Pollution during Construction](#)[SA 12 Noise during Construction](#)[SA 13 Water Pollution during Construction](#)[SA 14 Noise from Building Equipment](#)[SA 15 Light Pollution](#)

Materials Aspects

[MA P1 Timber Used for Temporary Works](#)[MA P3 Construction and Demolition Waste Management Plan](#)[MA P4 Waste Recycling Facilities](#)[MA 4 Adaptability and Deconstruction](#)[MA 6 Sustainable Forest Products](#)[MA 10 Demolition Waste Reduction](#)[MA 11 Construction Waste Reduction](#)